



# artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote  
community interest and education in the visual arts.*

MARCH / APRIL 2011

## NEW ARTISTS' SHOWCASE

The Beaufort Art Association is excited to feature the newest additions to its gallery membership in a special exhibit that will run from February 21<sup>st</sup> through April 2<sup>nd</sup>. Nine "new" artists began exhibiting with the BAA in 2010. As a way to recognize and welcome them, their work will be on display in the Featured Artists' room.

**Tammy Mohn Brister** came to Beaufort with her family in June of 2009 from the Raleigh, NC area. She began working in clay about fifteen years ago, and now both she and her husband are throwing pots. Tammy's work is of high-fire earthenware with food-safe glazes. Her pottery is food-, dishwasher-, and microwave-safe.

**Jo Ann Graham**, having worked as a dance educator and consultant, has always stressed the importance of the arts. She transitioned into the world of metal, working especially in silver. Her inspiration comes from the world of movement and the ever-evolving, organic shapes of nature. All of her pieces are handmade and unique.

**Mary Lee Grove** was an interior designer in Atlanta for 25 years, and before that was Director of Artists in Schools for the Georgia Council of Arts and Humanities. After moving to Beaufort, she began painting portraits of children and animals, primarily in oils. For her, it's the creative process, in which she can lose herself, that matters most. (cont. p. 2)



Ron Mabey



Carol Kamm



Jo Ann Graham



Mary Lee Grove



Tammy Brister

## An Artist's Journey

The Beaufort Art Association will present "An Artist's Journey" by Arlene Peck. This will be the first featured artist exhibit at our new location, 913 Bay Street. Exhibit dates will be announced at a later date

**Where and how did this journey begin?** Arlene moved to Dataw Island with her husband, Peter, in 2004 after 25 years in the medical management profession and CEO for a large oncology practice in Connecticut. Responsibilities and long hours, in addition to raising two sons, did not leave time to pursue many hobbies or dreams; art was not one of her priorities.

In 2006, while vacationing in Italy to explore her Italian heritage, Arlene was intrigued by the people, culture, and landscape. **Unknown at the time, her journey began here.** Upon her return, she took brush to paper and tried to recreate a Cyprus landscape. She still looks at this piece of art and comments that it reminds her of a child's first watercolor. She persevered, took lessons, participated in local workshops, and spent hours working on paintings. With every brushstroke, Arlene deepened her interest in art and expanded her knowledge. The Dataw and Beaufort art communities continued to encourage her. Arlene has exhibited her paintings in local galleries. She is an associate member of the South Carolina Watercolor Society, American Watercolor Society, National Watercolor Society and the Southern Watercolor Society., Arlene welcomes you to her exhibit and shares with you her paintings and hopes that you derive as much pleasure from viewing them as she has had in creating them.



## PRESIDENT'S MESSAGE

Hello, BAA Members. Yes, Spring WILL come, I promise. How do I know? Because the Spring Show for the BAA is coming up. And how do I know that? Because the people who are putting it together are working on overdrive already, to make it the finest show ever. We all hope you're readying your finest art and artisan work to have ready to enter into the show. If you haven't, *today is your startup day*. AND, if there's anything you can do to make the show even stronger for the BAA, get in touch with Lynne Morgan at [lydarling@aol.com](mailto:lydarling@aol.com) and ask what needs be done. Or ask Phyllis Kaupp Seas ([pkseas@hargray.com](mailto:pkseas@hargray.com)) for some tips on raising awareness and sponsorship (well rewarded by appreciation and fame) with relatives, neighbors (don't you live right next door to dear ol' Mr. Gotgelt who's president of Thewholeworld, Inc.?) and other friends. People you do business with locally won't know unless you tell them that there's a Beaufort Event that their company name would benefit by for being linked with it. So please get out the cellphone, the e-mail, the paints or the potting wheel and enjoy being a Big part of the Spring Show!

Good tidings of Chris & Teresa Kirk's— *very successful* BAA/Beaufort Memorial Hospital Show, and we all thank them for this. Other success news: Mac Rogers installed an absolutely wonderful Featured Artist show at the BAA Gallery and has sold, sold, sold since Day 1. If you haven't been to see it, *hurry* --- next changeover is on February 21. If this message doesn't reach you by then...aaahhh, ...ya shoulda been there!

### AND NOW, **Big News!**

The BAA gallery will be relocating in early April to new quarters at 913 Bay Street! A lovely, big space with, of all things, access from the street without a large flight of stairs to negotiate! And right in the HEART of the Bay Street shopping area; just in time for the big Beaufort visitors' season,

We all love the Elliott House, and have been justly proud to have been its primary resident for quite a few years. But economic and *ergonomic* realities make it important to be more accessible and more noticeable on Bay Street. It'll be a good move.

We have Larry Kay and Sandy Dimke to thank and applaud for finding and negotiating this shift of locale, with many other BAA contributors who've added their approval and impetus to the project. We'll keep everyone updated on the progress of this great undertaking. And we'll probably recommend some things *you* can do to help out. (I gotta get that in, ya know!) Tom



(cont. from p. 1)

**Bruce Hawkins** enjoyed a high-level career in the boating world after a stint in the U.S. Coast Guard. He has long aimed to blend his passion for writing and photography with his marine experience. Bruce is a digital photographer and image artist who captures scenes and events indigenous to Beaufort and the Low Country and beyond.

**Carol Kamm** began painting in the Northeast while working in the graphic design and communications. Living near The Cleveland Museum of Art, The Cleveland Art Institute, and Kent State University and studying with acclaimed national artists have given her the education that enables her, today, to work, skillfully and originally, in many mediums and styles.

**Ron Mabey** completed a major in graphic and advertising design with a minor in photography at The Cleveland Institute of Art. He has had extensive experience working and teaching in the commercial and advertising art worlds. Ron's photographs reveal his mastery of design and ability to capture beauty in subjects most people fail to appreciate.

**Joann Madison** has always loved art, even winning awards in high school. After moving to Sun City she began painting scenery for the Community Theatre Club. This led her to the Art Club. She started painting again and taking classes, especially in watercolor. Joann is also an avid quilter and offers classes in both quilting and sewing.

**Lynne Darling Morgan** began painting in Norwegian decorative traditions and moved on to create murals in the DC area. Since moving to Beaufort, she pursued realism in watercolor and acrylics, but then took up oil painting. She has recently "fallen back in love with the sea and its movements" and is now painting seascapes in oil.

**Marian Sanders'** first oil painting was of her aunt's kitchen table with paints she received as a Christmas present. Although she taught science for many years, both at the high school and college level, Marian took painting lessons whenever she could. Retirement has enabled her to paint the animals and scenic beauty of the Low Country that inspire her.

# GALLERY HAPPENINGS

## FROM THE GALLERY CHAIRS.....

We are all so excited about our move to the new space on Bay Street. We will let you know the schedule as soon as it is determined. We would like to thank Beek Webb (owner of the Elliott house) for his support these past few years. It has been a pleasure to be able to exhibit in such a beautiful and historic building.

Our featured artist Mac Rogers has had a very successful show this month. We are fortunate to have his artistic talent exhibited at the BAA Gallery.

Our next show will feature the artists who have joined the BAA gallery this past year. Nine artists will exhibit their work in this "New Artist Showcase". Be sure to show your welcoming support by attending their opening reception on Friday, February 25 from 5:30 to 7:30 Audrey and Ellen

### 2011 BAA Gallery Changeover dates & Featured Artists

(NOTE: Because of change of our address, these dates are subject to change)

February 21 – April 2 <i>New Gallery Members Showcase</i>	Reception: February 25
April 4 – May 14 <i>Arlene Peck</i>	Reception: April 8
May 16 – June 25 <i>Ron Mabey</i>	Reception: May 20
June 27 – August 6 <i>Susan Ellzey</i>	Reception: July 1
August 8 – September 17 <i>Joan Templer</i>	Reception: August 12
September 19 – October 29 <i>Audrey Montgomery</i>	Reception: September 23
October 31 - December 10 <i>Sandy Dimke &amp; Karen Peluso</i>	Reception: November 4 <i>"Art-Photography-Defined"</i>
December 12 – January 7, 2012 <i>Holiday Show</i>	Reception: December 16

In order to make gallery information more readily available to all members, a copy of the minutes of the Gallery Committee meetings will be posted on the bulletin board in the office at the Elliott House. Hetty

# 2011 SPRING SHOW AND SALE

## JUDGE... WILLIAM ARMSTRONG



William Armstrong started out at 14 painting signs for butcher shops, in Newark. He went on to become one of the world's leading scenic artists, creating dozens of major movie sets.

An accomplished artist, painter, sculptor and craftsman, Armstrong has worked with Martin Scorsese, Steven Spielberg, Spike Lee and Woody Allen. Among Armstrong's ornate movie sets featured in *Architectural Digest* have been *Meet Joe Black* and *The Legend of Bagger Vance*, the project that brought the painter to Savannah, which he and his wife Monique now call home.

Armstrong typically works from pen and ink drawings and pencil sketches, carefully observing the landscape and people around him. His luminous Low-Country landscapes are worlds away from the high-profile movie sets of *Brighton Beach Memoirs*, *Scent of A Woman* or *Conspiracy Theory*; but they enlighten viewers with their heightened sensitivity to the ineffable beauty of a palm tree at sunset or the mystical presence of a weathered wooden dock on the marsh.

Technically, it appears the artist can achieve almost any result – in oils, watercolors, pen and ink, sculpture. "You have to be a magician in the film business," he says. "I learned to create faux finishes, marble out of plywood, illusory tricks that could not be told from the real thing, and that adds a lot to your technical repertoire."

Since settling in Savannah, Armstrong has found himself, like many area artists, fascinated by the ever-changing light and shadow. "I could tell I would enjoy painting here because of the wealth of weather changes you have," he says. "You have instant storms and beautiful sunrises and sunsets."

Armstrong enjoys creating watercolors on location, in the plein-air tradition, painting a shell-pink and pale-lilac sky over the marsh at sunset or celebrating the view across the river at Bonaventure Cemetery. Inspired by the watercolors of John Singer Sargent, Armstrong explains that he strives for a "looseness with the brush strokes" in his watercolors, which showcase palm trees with spiky fronds silhouetted against plush, diaphanous clouds.

Armstrong's best work is the product of an intense, almost superhuman, attention to his surroundings. "Most people think nothing changes," he says, "but things change all the time -- if you're paying attention." This keen focus on the world around him enables the artist to capture nuances in the water and sky, unique to a particular season or time of day. Using rich oil paints he can intensify the colors of a Beaufort marsh, creating a rosy haze echoed visually in the sky and in the river. "It's amazing what people don't see, even when something is right in front of them," he says. "Through my painting I try to help people see the beauty in their own neighborhood and to learn to see the day-to-day changes in the world around us."

William Armstrong's work is exhibited in his Savannah certified national historic residence where the public has been invited to attend multiple shows since 2001. He is also represented in Charleston by Charles II Art Gallery.

**The Spring Show offers not only a great opportunity to work with other BAA members, but is a lot of fun. I will be calling all of our newest members to get you up to speed with the show. Any questions, please don't hesitate to call me. Lynne Morgan 525-6229.**

### Show Dates

**Check in: March 12 (see prospectus for times)**

**Setup: March 13-16**

**VIP Reception: March 17 (4-7pm)**

**Open to Public: March 18-27**

**Pick up Artwork: March 28**

## *Beaufort Art Association* **MEMBERSHIP FORM**

**BAA Members:** To qualify for the BAA member entry fee, membership dues must be current. **New Members'** dues must be received no later than March 12, 2011 by the BAA (for the 2011 Spring Show) Membership is the 12-month period beginning June 1, 2011.

**PLEASE CIRCLE A MEMBERSHIP CATEGORY. MAKE CHECKS PAYABLE TO BAA.**

**SINGLE: \$45    FAMILY/SPONSOR: \$75    BENEFACTOR: \$100 OR MORE**

Please Print:

NAME \_\_\_\_\_ email \_\_\_\_\_

ADDRESS \_\_\_\_\_ HPhone \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ Mobile \_\_\_\_\_

Mail form and payment to: **Beaufort Art Association, PO Box 625, Beaufort, SC 29901.** OR take it to the **BAA Gallery at 1001 Bay Street** OR present it at the Spring Show check-in.

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### **2011 SPRING SHOW & EXHIBIT RULES \* Please READ as some have changed.**

These requirements have been established by the BAA for the 50<sup>th</sup> Annual Spring Show & Exhibit.

Please read and note the changes. Follow them carefully for a successful and quick check-in.

**ENTRY FEES / New Policy – Please READ**

- - All Membership dues must be current. There **WILL BE** memberships accepted on check-in day- BAA members with dues current pay an entry fee of \$ **20** for one (1) entry or \$ **25** for two (2) entries.

...NEW..... A “third” piece may be submitted for an additional \$**15** - - - A maximum of three (3) works may be entered. Entry fees may be paid by cash or check.

- - Non-members pay an entry fee of \$ **95** for one (1) or two (2) entries. Memberships accepted on check-in day.

- Doors will **CLOSE** promptly at 3 pm on Check-in day. **NO** late entries will be accepted for any reason. Please don't ask.

**NOTE: Complete prospectus and entry forms can be located at:**

<http://www.beaufortartassociation.com/SpringShow2011/2011SpringShowExhibitProspectus.pdf>

# PEARLS OF WISDOM FOR THE JOURNEY

## ASK THE RIGHT QUESTIONS

A key to create a successful painting is to think through some basic questions before you begin. When I take the time to do value studies, drawing of difficult people or objects, and make color studies of a warm and cool color scheme, I avoid many a frustration later in the painting process.

Questions I ask myself are:

**What is my visual idea?** What do I want to convey—a mood, the relationship of interesting objects in a still life, the effects of light on a person or place, a time of day?

**What will be my center of interest?** Where do I want my viewer to look. How can I push the values in the focus area so there is more contrast?

**Can I connect the dark shapes so I will have a strong, large dark with smaller light shapes?**

**Is this going to be a warm or a cool painting?** Since contrast is so important in a painting, choose a dominance of either one, but avoid equality in size, shape or temperature (the warm colors are red, orange, and yellow; the cool colors are blues, greens and purple/violet. Overcast days use cool colors.

**What and where is the most intense color?**

**How can I make the eye travel into and around the composition?**

**What do I need to eliminate?**

This takes time when we want to get to painting. But after much practice asking yourself these questions, they become automatic and your work improves.

Linda Sheppard



## ART IN THE PARK

Plein air painting throughout the day. Are you planning to paint? Sales in the Pavilion throughout the day. Start getting your work matted. Miniatures are encouraged. Learn about the new twist: An extra large canvas on display for artist/public painting during the day. Make ART IN THE PARK a fun happening for Beaufort Art Association.

PLEASE COME and participate in this fun day. Contact Sandy Dimke for more information 846-9580 [dimke@hargray.com](mailto:dimke@hargray.com)

## SATELLITE GALLERIES

Scheduled Changeover Dates:

<b>BEAUFORT OB/GYN ASSOCIATES</b>	March 18, 201	9:30-11:00
<b>LOW COUNTRY MEDICAL GROUP LLC.</b>	April 9, 2011	9:30-11:00 (Note: Always on a Saturday)
<b>BFT. COUNTY ADM. BLDG. LEVEL I</b>	May 27, 2011	9:30-11:00
<b>BFT. COUNTY ADM. BLDG. LEVEL II</b>	June 10, 2011	9:30-11:00

Please have your work properly labeled and attach back showing name, title, medium, price and ensure proper wiring. ENTRY Fees \$10.00-1st. pc. \$5..00 each additional number will be determined by space availability.

Please make plans no later than a week prior to hanging date of your intent to show.

NOTIFY Dee Ledlow 912-748-9234

### IMPORTANT

A \$10.00 Late pick-up fee will apply for artworks not picked up on Changeover date. Please make arrangements to have someone check out your work if you are unable to meet the schedule.

With the March 18th hanging we are switching to an online satellite registration procedure. This completely replaces the phone calls and email that were previously used. All artists that wish to hang in the satellite should go online to <http://www.beaufortartassociation.com/satellite/contract.php>, read the instructions there, enter their name, fill out the online contract form and submit it, and then bring their art works at the date and time indicated. Please register early.

If you have any trouble with the form call Bruce Morgan at (843)525-6229 so he can fix it. Also, if you have any comments on ways to improve this procedure or if there are areas that are unclear please call or send comments to [brumorgan@aol.com](mailto:brumorgan@aol.com).

If you don't have Internet access call Lynne Morgan at (843)525-6229 and she will enter your information for you.

### Third Wednesdays at the Lind Center

<b>MARCH</b>	<b>We will be dark in March due to Spring Exhibit events</b>
<b>APRIL</b>	<b>Eve Miller "More about Pastels"</b>
<b>MAY</b>	<b>MAYBE A FIELD TRIP!</b>

Thanks to all our participating artists! You have been so generous to donate your time and efforts and you have enriched our lives!! There will be more on next year's programs upcoming.

**NOTE: Our field trip in May would be the FOURTH WEDNESDAY.**

Betty Betzt.

### Educating Ourselves (public invited!)

<b>What is it?</b>	A mini series offered by members of our own gallery.
<b>Where?</b>	In our gallery conference room.
<b>When?</b>	On the first Tuesday of every month from 4-5 pm.
<b>Who?</b>	Eve Miller on pastels

The speakers will talk about their background in art and what or who influenced the work they do today; discuss or demonstrate techniques; and express their personal philosophies.

# Of Member Interest

## “JOAN’S EYE “

*\*\*from an article in the Beaufort Gazette by Justin Pa-procki*

Most artists tend to pick a medium and stick to it. Joan Templer didn't go that route. The Beaufort abstract artist has constantly experimented and innovated over her life as an artist that stretches more than 50 years. Her journey is captured in her self-published collection, "Joan's Eye," available at the Charles Street Gallery. Templer was born in South Africa and raised her family with her husband, John, in the United States. The couple both taught architecture at Georgia Tech, moving to Beaufort about 12 years ago. The book shows how her work has evolved and changed, experimenting not just with types of images but types of materials and methods of creation.

Templer explains her life as an artist.

Question. What compelled you to put together a book?

Answer. I had done a PowerPoint presentation of my work at Sun City Hilton Head. And that included a lot of my old work and slides. I collected slides of my old work because you had to do that in teaching. It was the first time I really put it in order, and I thought it had a bit of a sequence to it.

Q. How is your early work influenced by living in South Africa?

A. This was the time of apartheid. And we weren't allowed to say anything in opposition. Some of my friends were in jail because of that. Looking back at my work, I realized I was being outspoken in a different way. I did work with figures, faces with no mouths. One with a woman who had a Band-Aid over her mouth. My whole life changed when I moved to New York. I was really unhappy in New York for a while. It was a different culture. I was looking for an identity, and you can see that in my work. But things changed. It was interesting (to look back at my work). At the time I didn't realize I was criticizing anything, it just showed up.

Q. You've also created a lot of murals?

A. I was given a commission by the south African government for a mural in an airport. I did it on this hard, thick enamel. They wanted it to do something with the air, so I went to a physics lab and saw how they blew smoke through the aircraft because they like to see the resistance. So that's what I based the mural on.

Q. After you left South Africa, you didn't return for 40 years. Why did you decide to return?

A. To see family, friends. We came here in 1969. There's so much crime there now, which is sad. It's such a gorgeous country. There's electric wire on top of walls surrounding houses. The crime is overwhelming the police force there.

**Continued ->**

## WELCOME NEW MEMBERS

Frank Fu	Christine Seabrook
Norm and Cheryl Mansson	Nancy Slome
Kate McClintic	Olga Stamatiou
Carol Molten	Marjorie Trask
Gale Morris	Dr. Ann Widner
Joseph Noll	Philip Young

All Artists,

The deadline of March 4<sup>th</sup> to submit your entry/entries for the 2011 Hilton Head Biennale National Juried Art Exhibition, May 6-29 is fast approaching. The prospectus is available by request from email below.

We would like YOU, our members and local artists, heavily represented! Art League members get a \$5 submission discount!

Our distinguished juror, Linda Baker, is giving a 3-day watercolor workshop May 3-5. Take advantage of this opportunity to learn from an accomplished talent coming to Hilton Head Island – be it for inspiration or to further your skills. For questions, contact Jeanie Hooper [jhoop2000@aol.com](mailto:jhoop2000@aol.com) or 843-363-2123.

Art League of Hilton Head @ Walter Greer Gallery

Arts Center of Coastal Carolina

[gallery@artleaguehhi.org](mailto:gallery@artleaguehhi.org)

**Eve Miller and Kathy Crowther will be exhibiting Spoleto this year.**

Q. What's next for you?

A. The next exhibition is going to be at Honey Horn. I'm doing small abstracts. It's with modeling paste. I do an under painting of acrylic and a top painting with oil.

Q. Why is it that you use a lot of different styles?

A. Normally people think you need to have a technique and work on it. I'm the opposite. I have to jump around from one technique to another. I always say, Picasso had a lot of different styles, too.

# PROGRAMS & WORKSHOPS

## BAA SPONSORED WORKSHOPS



Frank Francese ([www.ffrancese.com](http://www.ffrancese.com)) is a professional watercolor artist offering a workshop at the Charles Lind Brown Center in Beaufort, SC from Oct. 17-21, 2011. The five day workshop will demonstrate his liquid style working on a very wet surface and letting the pure color mix itself on the paper. His shapes are large and loose, often disregarding fine detail. Frank uses abrupt color changes of the same value. The subject matter for Francese's watercolors is always varied, reflecting his national and international travels as well as local western Colorado scenes. His workshops are upbeat and positive, designed to generate enthusiasm in the participants. The workshop is open to 20 participants. All levels are accepted. Cost for the 5 day workshop is \$450: \$395 for BAA members. Deadline for reservations is Sept. 1, 2011. For more information or to sign up, please contact Arlene Peck at 843-838-1357.

Beaufort Art Association offers art classes through **BAA Studio**. Details at BAA website: [beaufortartassociation.com](http://beaufortartassociation.com). Registration requests: [baastudio@yahoo.com](mailto:baastudio@yahoo.com) Questions? Call Ellen Long @ 843 838-3205

BAA Studio is going to have a wonderful new home in our new gallery space at 913 Bay Street. As soon as details are clear, we will be scheduling new art instruction classes. The Studio is open to **all** BAA members who wish to teach a class with 60% of the fees going to the instructor. If you are interested in teaching a class in this new facility, get in touch with Ellen Long.

### Studio Tours

If you are interested in forming a group for studio tours in this area please contact Sandra Baggette at [sandrabaggette@charter.net](mailto:sandrabaggette@charter.net).

## Other Art Classes Offered by BAA Members

**2- Day Watercolor Workshop at the new ArtLofts by Pam Hagan** Tues. & Wed. March 15 & 16 9:00am -1:00pm Cost: \$80

Pam Hagan is offering a 2-Day Watercolor Workshop for those who want to follow the watercolor painting process from start to finished paintings. . Bring your reference photos and sketches and turn them into beautiful watercolors. Students should have some basic skills and understanding of watercolor painting. Each of the 2 classes will meet from 9:00 am until 1:00 pm in the new ArtLofts classroom, located at 208-B Carteret St, (upstairs over Smart Girls, next to Wren Bistro Restaurant.)

**ArtLofts**

For more information call 843 986-1045 or email [pamella@centurylink.net](mailto:pamella@centurylink.net)

### Drawing for the Absolute Beginner

By Linda Sheppard  
April 4 & 5 9am-12pm at ArtLofts  
\$75 supply list provided  
Contact Linda at 379-4633

### CALLIGRAPHY

By Barbara Krakehl...4 consecutive Fridays beginning March 18 1-3 pm. All supplies included in cost. \$80

ArtLofts

Contact Barbara at 838-3080

### Oil Painting

3 day workshop by Mary Segars

April 11, 12, 13 9am-3pm

ArtLofts

Contact Mary at 812-9509

Check out [www.artseensc.org](http://www.artseensc.org) for the latest arts calendar, including BAA events and those throughout the area.

***The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.***

**2010-2011 Officers**

President	Tom van Steenbergh	726-5528
President Elect	Jacqueline Jones	838-2227
VP Spring Exhibit	Lynne Morgan	525-6229
VP Membership	Barbara Hunt	521-0097
VP Gallery	Audrey Montgomery	522-3151
VP Satellite Galleries	to be determined	
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Larry Kay	522-9207

**Beaufort Art Association**

P. O. Box 625  
Beaufort, SC 29901  
Email: [baa@islc.net](mailto:baa@islc.net)  
[www.beaufortartassociation.com](http://www.beaufortartassociation.com)

**BAA Gallery and Office**

1001 Bay Street (or 913 Bay )  
Beaufort, SC 29902  
Email: [baa@islc.net](mailto:baa@islc.net)  
Phone: 843-379-2222  
Fax: 843-379-2223

**Beaufort Art Association is a nonprofit organization.**

BAA is funded in part by County tax revenue and private donations.

**BAA Board Meetings**

are held at Greene Street Center the third Wednesday of each month at 12:30

**artistic endeavors** is the newsletter of the Beaufort Art Association.

Information submitted is published on a space available basis and may be edited at the discretion of the Editor.

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**P.O. Box 625  
Beaufort, SC 29901**

***\*\*\*NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to [lbricker@embarqmail.com](mailto:lbricker@embarqmail.com)***