



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

JANUARY/FEBRUARY 2011

BEAUFORT, SC - PAST, PRESENT AND FUTURE

Mac Rogers, featured artist for the January 10 changeover, has chosen the theme of "Beaufort, SC - Past, Present, and Future: A celebration of our town's 300 year history in paintings." The town observes its 300th birthday on January 17, 2011, and Mac has attempted to complement the celebration with paintings illustrating how our town has evolved over the years and to provide a glimpse into a part of the future.

Beaufort relied on water transportation and had strong religious faith in the early years. Mac's paintings show, for example, how the waterfront of Beaufort has changed over the years, but how many of the original places of worship remain now



as they were originally built. The same is true for many of the historically significant homes in town - essentially unchanged by the passing of time.



Mac also reflects on the evolution of Bay Street - from horse and buggy days to the current day and its challenges. Finally his collection includes illustrations of what he considers "timeless treasures" - the natural setting and people of the Beaufort area.

A native of Orangeburg, SC, Mac graduated from Clemson University in 1972. He began flying and painting at a young age, and pursued flying as a career and painting as a hobby - until 2004. Painting then became a very pleasurable second career. Mac retired June 1, 2004 from a 25 year career as a pilot for Delta Air Lines in Atlanta. . While living in the Atlanta area he studied with Ben Shute, founder of the Atlanta College of Art, and Tony Couch - fellow Delta pilot and acknowledged watercolor artist, author, and teacher. Mac's interest in painting was directly influenced by the art of Jim Harrison of Denmark, SC.

Mac and Melanie, his bride of 40 years - and also of Orangeburg, have been residents of the Beaufort area since 1989. They have two children and four grandchildren.

Mac has invited Savannah harpist Leslie Adair to entertain at the opening reception on Friday, January 14 from 5:30 -7:30 and looks forward to seeing all his BAA friends and their guests.



From the president.....

Hello, BAA Members. Close to the end of a very active year for all of us, and hey!...We're still around! A lot of very fine members have contributed bright new ideas, many, many hours of work, and a positive attitude that will guide how we're going to make 2011 even more fruitful for the Association.

Our programs, classes and shows have been very rewarding; the level of artistry and craftsmanship on the part of so many of our members has risen greatly, and has been met by wide- ranged awards and recognition.

We've informed the area's public on our quality of work, our value to the community, and our commitment to many important causes.

We're waiting word on when an article on our newest acquisition, the loan and installation of Norman Mansson's lovely child sculpture "Holding On", on our porch will appear in the press. Joan Templar was the guiding spirit behind this coup; and the sculptor will give a nice commission (a hefty sum, indeed) if the sculpture sells from the little girl's new perch on the porch! The article and accompanying photos have been submitted to the Beaufort Gazette and The Lowcountry Weekly. When they let me know publishing dates, let everyone know!

This coming Saturday, the 18th, we'll "show the BAA flag" at the Lowcountry Autism Foundation's fundraiser dinner, with art and craftwork from many of our BAA people who will donate a large percentage of sales revenues from their work to that important cause.

And our President elect, Jacqueline Jones, arranged a superb and lively Holiday Luncheon for the BAA on Dataw this past Monday.

The Satellite Galleries are being well tended to by Dee Ledlow; Chris and Theresa Kirk have once again put together a beautiful...and successful...Hospital Show. We mustn't forget Dorothy Fetters work with the Festival of Trees, which, once again did spectacularly well for both Hospice and BAA. So many of you have produced so well for the BAA this year, and I haven't space here to list you all, but it is a pure indication that despite a not-so-promising economic picture this past year, we did very well as an organization that will definitely triumph this coming year! Tom



Tom and Norm Mansson view
"Holding On".

WELCOME NEW MEMBERS

James S. Quarforth

Jane Friend

Tammy Brister

If your email address
CHANGES...

Please contact Julia Smoak
(jpsstudio@hargray.com)

With NEW as well as OLD address

Save the Date:

Saturday, April 16

ART IN THE PARK

Plein aire painting and art sales in the Gazebo

BAA CONTRIBUTION TO THE FRIENDS OF CAROLINE HOSPICE

2010 FESTIVAL OF TREES

Dorothy Feters reports:

Upon receiving our entry for the 2010 Festival of Trees, the Hospice President, Vicki Verity, wrote a note asking that the BAA members responsible for the tree be thanked for their generosity.

Thirty-five members designed sixty-three very unique Beaufort-inspired art forms for the tree topped by a sculptural "300" in recognition of "Happy 300th Birthday, Beaufort." Our tree was given the "Best Organizational Theme" award and sold for \$325.00 which with our \$225.00 which with our entry fee makes our contribution to the Friends of Caroline Hospice a total of \$550.00.

Thank you to all participants from the entire membership!!



BAA-Beaufort Memorial Foundation 2010 Hospital Show

The BAA-2010 Hospital Foundation Show was very successful with sales totaling \$6,100 for **24 pieces!**

The Foundation receives \$2,900 for the Mazarin Pharmaceutical Assistance Fund for Patients to purchase medications for discharged Beaufort Memorial Hospital patients who do not have the money to afford their take home prescriptions for their recovery. The 2010 results were more than double the 2009 sales, and also exceeded the 2008 sales.

The additional benefit of the enjoyment of the art by Hospital employees and visitors was very evident this year with many, many compliments throughout the 10 week display.

All artists are to be congratulated on their part in making this year's Show so successful.

Also, congratulations to the selling artists:

<i>Laura Bricker</i>	<i>Sally Chaplin</i>	<i>Sandy Dimke – 2</i>
<i>Gayle Gilford - 3</i>	<i>Linda Herbert – 2</i>	<i>Joy Herman</i>
<i>Mary Howe</i>	<i>Sue Jarrett</i>	<i>Chris Kirk</i>
<i>Elaine Leander</i>	<i>Ron Ledlow</i>	<i>Ellen Long</i>
<i>Eve Miller – 2</i>	<i>Hetty Nijman</i>	<i>Beverly Peacock</i>
<i>Charles Prezalar</i>	<i>Sharon Reilly</i>	<i>Linda Sheppard</i>
	<i>Joan Templer</i>	

We look forward to the 2011 Show!!! Chris Kirk



Check out www.artseensc.org for the latest arts calendar, including BAA events and those throughout the area



GALLERY HAPPENINGS

FROM THE GALLERY CHAIRS.....

It has been a successful season at the gallery! Our current exhibit, BAA Holiday Show, represents the work of all BAA Artists. This wonderful show will be exhibited through January 8th so if you haven't seen it please stop by. We also have our Holiday Boutique, an assortment of hand crafted gift items, which will be displayed through December 23rd.

Upcoming Events:

-Our next featured artist will be the talented Mac Rogers. Mac's Reception will be January 14. His exhibit "Beaufort, SC – Past Present and Future will show through February 19. Don't miss it!

Along with Mac Rogers our Exhibiting members will present works reflecting Beaufort and our Area. This exhibit is in conjunction with the Beaufort Three Century Project. Change-over for this show is scheduled for January 10 from 11:00 to 1:00

-Be sure to mark your calendars for our February 21st exhibit which will feature our new BAA exhibiting members. The reception for this showcase is February 25th. This will be a great opportunity to meet our talented new members and see their work.

-ART IN THE PARK will be April 16 in Beaufort's Waterfront Park. We will have artists painting on site in the Waterfront Park as well as a show and sale in the Pavilion of previously completed art. We will be celebrating Beaufort's 300th Birthday, so subjects will center on Beaufort scenes. Interested artists should contact Sandy Dimke (843) 846-9580 or dimke@hargray.com

Audrey and Ellen

2011 BAA Gallery Changeover dates & Featured Artists

January 10 – February 19 <i>Mac Rogers "Beaufort SC - Past, Present and Future"</i>	Reception: January 14
February 21 – April 2 <i>New Gallery Members Showcase</i>	Reception: February 25
April 4 – May 14 <i>Arlene Peck</i>	Reception: April 8
May 16 – June 25 <i>Ron Mabey</i>	Reception: May 20
June 27 – August 6 <i>Susan Ellzey</i>	Reception: July 1
August 8 – September 17 <i>Joan Templer</i>	Reception: August 12
September 19 – October 29 <i>Audrey Montgomery</i>	Reception: September 23
October 31 - December 10 <i>Sandy Dimke & Karen Peluso "Art-Photography-Defined"</i>	Reception: November 4
December 12 – January 7, 2012 <i>Holiday Show</i>	Reception: December 16

SATELLITE GALLERIES

Scheduled Changeover Dates:

BEAUFORT OB/GYN ASSOCIATES	March 18, 201	9:30-11:30	
LOW COUNTRY MEDICAL GROUP LLC.	April 9, 2011	9:30-11:30	(Note: Always on a Saturday)
BFT. COUNTY ADM. BLDG. LEVEL I	May 27, 2011	9:30-11:30	
BFT. COUNTY ADM. BLDG. LEVEL II	June 10, 2011	9:30-11:30	

Please have your work properly labeled and attach back showing name, title, medium, price and ensure proper wiring. ENTRY Fees \$10.00-1st. pc. \$5.00 each additional number will be determined by space availability.

Please make plans no later than a week prior to hanging date of your intent to show.

NOTIFY Dee Ledlow 912-748-9234

IMPORTANT

A \$10.00 Late pick-up fee will apply for artworks not picked up on Changeover date. Please make arrangements to have someone check out your work if you are unable to meet the schedule.

Third Wednesdays at the Lind Center

Our 2010-2011 schedule has been completed through April. Plan now to spend third Wednesday afternoons from 2:30-4:00 pm at the Lind Center with these talented artists. These programs have been free and open to the public. Come and bring a friend. You'll be glad you did! Betty Betz

January 19	Sandra Baggette	"Painting Florals"	oil painting
February 16	Linda Sheppard	"Beyond Technique-Finding the Artist Within"***	
April 20	Eve Miller	"More About Pastels"	pastel painting

****PLEASE NOTE:** Mary Ann Putzier and Jack Mayer, formerly scheduled to present in February, are unable to attend and are rescheduled for November 2011. Linda Sheppard will speak on "Beyond Technique: Finding the Artist within" and will give a power point presentation on her artistic journey. She will discuss some of the themes and series she has painted as a result of her reflections on events and situations in her life that have inspired her.

"Basically, a scene or a person or an idea inspires me. That inspiration comes from something beyond myself. My challenge is to transfer that inspiration onto my painting. The spirit has to move from my eye through my inner self to the canvas and on to the viewer's inner life. Then, the process is reversed. The viewer is inspired or the image speaks and perhaps the viewer affects someone else." The talk will be aimed at people working in any medium as well as those in the community who enjoy viewing, collecting or living with art.

Oil Painting Workshop with Mary Grayson Segars

Grab your brushes and join Mary upstairs at the new ArtLofts for three days of oil painting instruction. Mary will provide a daily painting demonstration, plus instruction in color, value, and composition as needed.

Dates: January 18, 19, 20 (Tues, Wed, Thurs), 2011 from 10:00 until 2:00. Please bring a lunch. Cost is \$130 for the workshop. Call Mary for sign-up or questions at 838-3299 or contact her at

amlmg@embarqmail.com.

2011 SPRING SHOW AND SALE

JUDGE...WILLIAM ARMSTRONG



William Armstrong started out at 14 painting signs for butcher shops, in Newark. He went on to become one of the world's leading scenic artists, creating dozens of major movie sets.

An accomplished artist, painter, sculptor and craftsman, Armstrong has worked with Martin Scorsese, Steven Spielberg, Spike Lee and Woody Allen. Among Armstrong's ornate movie sets featured in *Architectural Digest* have been *Meet Joe Black* and *The Legend of Bagger Vance*, the project that brought the painter to Savannah, which he and his wife Monique now call home.

Armstrong typically works from pen and ink drawings and pencil sketches, carefully observing the landscape and people around him. His luminous Low-Country landscapes are worlds away from the high-profile movie sets of *Brighton Beach Memoirs*, *Scent of A Woman* or *Conspiracy Theory*; but they enlighten viewers with their heightened sensitivity to the ineffable beauty of a palm

tree at sunset or the mystical presence of a weathered wooden dock on the marsh.

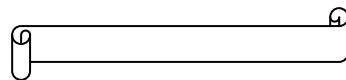
Technically, it appears the artist can achieve almost any result – in oils, watercolors, pen and ink, sculpture. “You have to be a magician in the film business,” he says. “I learned to create faux finishes, marble out of plywood, illusory tricks that could not be told from the real thing, and that adds a lot to your technical repertoire.”

Since settling in Savannah, Armstrong has found himself, like many area artists, fascinated by the ever-changing light and shadow. “I could tell I would enjoy painting here because of the wealth of weather changes you have,” he says. “You have instant storms and beautiful sunrises and sunsets.”

Armstrong enjoys creating watercolors on location, in the plein-air tradition, painting a shell-pink and pale-lilac sky over the marsh at sunset or celebrating the view across the river at Bonaventure Cemetery. Inspired by the watercolors of John Singer Sargent, Armstrong explains that he strives for a “looseness with the brush strokes” in his watercolors, which showcase palm trees with spiky fronds silhouetted against plush, diaphanous clouds.

Armstrong's best work is the product of an intense, almost superhuman, attention to his surroundings. “Most people think nothing changes,” he says, “but things change all the time -- if you're paying attention.” This keen focus on the world around him enables the artist to capture nuances in the water and sky, unique to a particular season or time of day. Using rich oil paints he can intensify the colors of a Beaufort marsh, creating a rosy haze echoed visually in the sky and in the river. “It's amazing what people don't see, even when something is right in front of them,” he says. “Through my painting I try to help people see the beauty in their own neighborhood and to learn to see the day-to-day changes in the world around us.”

William Armstrong's work is exhibited in his Savannah certified national historic residence where the public has been invited to attend multiple shows since 2001. He is also represented in Charleston by Charles II Art Gallery.



“There will be a Spring Show Luncheon at the Morgans' home at noon on January 5th for all those who will be working on the show and those who would like to see what it is all about. (Please RSVP to 525-6229).

The Spring Show is not only a great experience to work with other BAA members, but a lot of fun. I will be calling all of our newest members to get you up to speed with the show. Any questions, please don't hesitate to call me.

2011Spring Show (continued from previous page)

Show Dates (tentative)

Check in: March 12 (see prospectus for times)

Setup: March 13-16

VIP Reception March 17 (4-7pm)

Open to Public March 18-27

Pick up Artwork March 28

Lynne Morgan

Get a start Spring Show by reading Linda Sheppard's words of wisdom....

PEARLS OF WISDOM FOR THE JOURNEY

SHOWING UP

As I sit down to write this, I am in the middle of the week before Christmas. Today I have mailed out our Christmas letter, wrapped gifts to mail, attended our book club's Christmas luncheon, gone to shop in Bluffton, delivered paintings to frame, and picked up scans of new paintings. I look through my open door to my studio (my sacred space), and I see an almost clean studio calling me to return. However, it is not yet time. I enjoy the time out to be with friends and family, to entertain and listen to holiday music. I have learned to give myself a break from painting and deal with the relational part of my life during November and December.,

As you read this newsletter, it is now time to return to our creative work. "True art is in the doing," said Jean Renoir. I have many ideas. I am inspired. I am eager to start, but I vacillate between questions. "Which medium should I use" .."What person should I paint"? I think about the multiple failures I have had this past fall (I only did two paintings I felt were successful). Sometimes I think maybe I am losing my competence. That thought comes when I have thought up something much too complicated.

But, no! God has given us the gift of a **creative spirit** and a passion or desire to work in our medium-writing, sculpture, painting, photography. That divine spirit is calling us to express something beautiful and we must do it. It takes courage to get past the "weeds" of negativity or discouragement or busyness.

I am convinced that "doing art" is not a matter of talent. It takes hard work and **years of practice**. It means we show up. We don't just think about it or talk about it. And we don't always succeed. We cannot ignore what is calling us from our deep inner self. And so we show up and begin.

I have a little corner in my studio where I go at the beginning of each day. I quiet myself down. I read a small devotional or maybe a page from a favorite inspirational book, not a "how to" book. I put on some quiet music. **I start small and do warm up exercises**. For example, I get used to the water, the colors, and the wetness of the paper if I plan to work in watercolors.

It is not unlike playing the piano. There is no way I can sit down after weeks of no piano practice and expect to play a difficult piece. It is much better to warm up with exercises or easy pieces to get my mind and hands coordinated and familiar with the keys.

So, show up. Begin with something simple. Let the creative spirit flow. You may find some new expression or a surprise. The joy of discovery cannot happen if we don't show up.

Linda Sheppard

Five artists have been invited to brighten the halls of the university's Performing Arts Center building on Carteret Street. **Joan Templer and Mary Jane Martin of the Beaufort Art Association together with Cabell Heyward, Vickie Jourdan and Susan Graber** have a display of their work up on the walls. These will remain up for a while before another group of artists will be invited to display their work. Please drop by to view the work or do so at a performance you may attend there.

Eve Miller has been made an Associate Member of the Pastel Society of America.

Arts Council Fundraiser "Mardi Gras Gala" January 29th at the Parris Island Lyceum from 7:00 to 11:00 pm. *Festive attire. A \$60 ticket includes dinner, dancing, silent auction, & lots of surprises & fun! Entertainment by: Dwayne Dopsie & his band from New Orleans. (fabulous) Call Arts Council for reservations call 379-ARTS or go on line.

Artist's Statements needed for BAA website!

Bruce Morgan has offered to pick up and revamp the website. EXHIBITING ARTISTS: Send your bio as well as your web site URL, a picture of yourself and up to five pictures (.jpg files) of your work.

Please email WORD DOCUMENT of your artist's statement for the website to Bruce (brumorgan@aol.com)

Educating Ourselves (public invited!)

What is it?

A mini series offered by members of our own gallery.

Where?

In our gallery conference room.

When?

On the first Tuesday of every month from 4-5 pm.

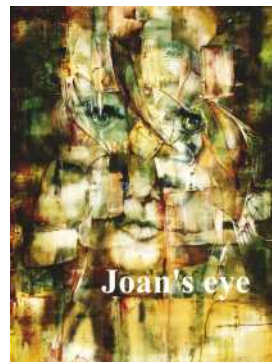
The speakers will talk about their background in art and what or who influenced the work they do today; discuss or demonstrate techniques; and express their personal philosophies.

New Kid on the Block

A new addition to our Downtown Beaufort art scene is on the horizon. **ArtLofts** is a new studio/gallery space opening in January at Carteret Street. Artists in residence are BAA members, Laura Bricker, Pam Hagan, Lana Hefner, Mary Grayson Segars, and Susan Stone. Art Classes will be offered.

The public is invited to drop in! Stay tuned.....

"JOAN'S EYE"



A new coffee table book featuring Joan Templer's work and long career as an artist has just gone to press. The book, *Joan's Eye* by John Templer, will be on display at the Charles Street Gallery on January 21 at 5:30 pm. The book features the many techniques Joan has used and her experimental approach. It includes about 170 color reproductions of

PROGRAMS & WORKSHOPS

BAA SPONSORED WORKSHOPS

"Drawing on the Right Side of the Brain" February 21-25, 2011

Lynda Greenberg ("Drawing on the Right Side of the Brain"): Lynda is returning to Beaufort SC to teach Betty Edwards' approach to drawing. This five day workshop is designed for students who feel they have little talent for drawing, for artists who wish to brush up on their skills, as well as anyone who wishes to tap into the "non-dominant" right side of the brain, learning to "see" differently. The cost is \$400 for BAA members; all levels welcome; limited to 20 participants.

Call Arlene Peck to register (843) 838-1357.



Arlene Peck will be taking over workshops from Renee and Elly Levin. Thanks for many great workshops, gals!!



Beaufort Art Association offers art classes through BAA Studio. Details at BAA website: beaufortartassociation.com. Registration requests: baastudio@yahoo.com Questions call Ellen Long @ 843 838-3205

As we approach a new year, I would like to encourage all BAA Members and artists to support the BAA Studio program for art instruction. This program allows any BAA member to offer art instruction in their particular area of concentration through classes sponsored by the Beaufort Art Association. The artist sets the number of days and hours for the class, picks their dates and a fee for the class. BAA then publicizes the class offerings, makes arrangements for classroom space, and collects the fees and registration forms. Artist/Instructors are often scheduled for a special program presentation for BAA's 3rd Wednesday Programs. This gives the artist additional publicity and helps to promote upcoming classes. The income from class registrations is then split between the artist/instructor at 60% and BAA at 40%, with BAA paying for the classroom rental expenses. This whole program was designed to give our artist/members publicity and extra income while creating another source of income for BAA to help support our gallery and other programs.

While pleased with our initial offerings, we know that there is great potential for both the artists and BAA to increase the benefits from this program. Coastal Art Supply at 812 Port Republic Street has been particularly helpful in publicizing and offering classroom space for this program and offers instant access to needed art supplies. We have also partnered with Greene Street on 2010 class offerings and are exploring many other opportunities for classroom space and partnerships for 2011.

Think about a skill that you have that could be shared with others through BAA Studio. We would love to include you in our plans for the coming year. Contact Ellen Long @ 838-3205 (ejlong@islc.net) or Pam Hagan @ 986-1045 (pamella@centurylink.com) for additional information and scheduling. Let's have a spectacular 2011.

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2010-2011 Officers

President	Tom van Steenbergh	726-5528
President Elect	Jacqueline Jones	838-2227
VP Spring Exhibit	Lynne Morgan	525-6229
VP Membership	Barbara Hunt	521-0097
VP Gallery	Audrey Montgomery	522-3151
VP Satellite Galleries	to be determined	
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Larry Kay	522-9207

Beaufort Art Association

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Beaufort Art Association is a nonprofit organization.

BAA is funded in part by County tax revenue and private donations.

artistic endeavors is the newsletter of the Beaufort Art Association.

Information submitted is published on a space available basis and may be edited at the discretion of the Editor.

Non-Profit Org.

U.S. Postage

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P.O. Box 625

Beaufort, SC 29901

******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***