



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

JANUARY/FEBRUARY 2010

Visual Poetry

The next BAA Featured Artist Exhibit, entitled Visual Poetry, is a solo show starring the painter, Eve Miller. The exhibit will run from January 11 - February 19. The opening reception will be held on Friday, January 15 from 5:30 - 7:30 p.m. at the Elliott House.

Born in Belgium, Eve has always had a penchant for the arts. European galleries intrigued her on her many travels between Europe and the Middle East. Meanwhile she pursued an active career teaching French and Spanish at the secondary and college levels before retiring and settling in South Carolina with her husband.

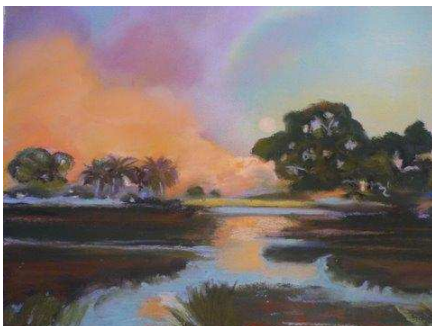
After moving to the South Carolina lowcountry, Eve took a watercolor class from Pam Hagen, who was very impressed with how she immediately took to painting and creating art. Hagen's encouragement was a catalyst for Eve to continue exploring the arts and she began to study various mediums. A class with Mary Grayson Segars allowed Eve to investigate shapes, lights and shadows. It was, however,



a class with Linda Sheppard that exposed her to the beauty of pastels and Sheppard's enormous patience helped Eve find a 'voice' in painting pastel landscapes. Eve continues to develop her 'vocal chords' by participating in art classes and workshops. She also teaches pastel classes for beginners. Her work is in private collection in the United States, Italy, Australia and Great Britain.



Most of Eve's work uses the pastel painting process because it allows her to present the viewer with an illusion from inside and outside herself. She paints intuitively, which means that the process is allowed to occur through her. "This painting process lets me to be fully in the here and now," says Eve. "My goal is create an illusion that elicits an emotion from the viewer. This communication is visual poetry." If this communication occurs successfully, then the viewer experiences an emotion that Eve tries to evoke. A mood or feeling is thus established through color, composition and design to create harmony and beauty. "In the end, it is all about seeing," says Eve.



The amazing low country panoramas and the fabulous contrasts of light inspire Eve's artistic endeavors. Painting these scenes induces a state of joy resulting in a spiritual experience. Time stops and there is only the here and now. "I experience the creative process as a happy, feel good energy," says Eve. The source of the experience is the visual stimulation she sees in nature. She is in awe of the beauty of the lowcountry and is inspired by the sunrises, the sunsets, the clouds and their reflections in the marshes. Once inspired, she knows she is in spirit when the rich tapestries practically paint themselves.



As an added bonus, the band Lazy River will be playing for the event. Laizee Rivers has been very generous with their talents by providing musical entertainment for BAA opening receptions free of charge. They do take donations so it is always appreciated if you show your support to Laizee Rivers at event.

IMPORTANT DATES

Schedule of BAA Gallery Events

note: receptions are generally from 5:30 – 8 p.m.

Jan 11 – Feb 19	Eve Miller Featured Artist Exhibit
Jan 15	Reception for Eve Miller Exhibit
Feb 22 – April 2	Masterpiece Masquerade Featured Artist Exhibit
Feb 26	Reception for Artist Masquerade Featured Artist Exhibit
Mar 13	Check-in Spring Show
Mar 15-16	Workshops by Edie Brown, Judge
Mar 19– 28	Spring Show 2010
April 5 – May 15	Tricia Gardner featured Artist Exhibit
April 9	Reception for Tricia Gardner Exhibit
May 17 – June 26	Ed Funk Featured Artist Exhibit
May 21	Reception for Ed Funk Show

SATELLITE GALLERIES

Scheduled Changeover Dates:

BEAUFORT OB/GYN ASSOCIATES	March 19, 2010	9:30-11:30	
LOW COUNTRY MEDICAL GROUP LLC.	April 10, 2010	9:30-11:30	(Note: Always on a Saturday)
AMERIS BANK	May 14, 2010	9:30-11:30	
BFT. COUNTY ADM. BLDG. LEVEL I	May 28, 2010	9:30-11:30	
PORT REPUBLIC GALLERY	June 04, 2010	9:30-11:30	
BFT. COUNTY ADM. BLDG. LEVEL II	June 11, 2010	9:30-11:30	

Please have your work properly labeled and attach back showing name, title, medium, price and ensure proper wiring. ENTRY Fees \$10.00-Ist. pc. \$5..00 each additional number will be determined by space availability.

Please make plans no later than a week prior to hanging date of your intent to show.

NOTIFY - Kathy Roberts @ 803-943-2847

IMPORTANT

A \$10.00 Late pick-up fee will apply for artworks not picked up on Changeover date. Please make arrangements to have someone check out your work if you are unable to meet the schedule.

A 10% Artist sales commission is due to BAA when work sells. Please mail this to the BAA.

BAA Spring Show

Dates are: Check –in March13

Open to public March19-28

Mark Your Calendars!!!! Get Excited!!!

Workshops presented by Edie Brown, our Judge (upstate New York) On Monday and Tuesday March 15 & 16

Day one: Art is a Gift: Are you blocked, frustrated, or looking for a fresh perspective to inspire your artwork?...

Day two: Art and Layers: Build on day one, or start fresh in hands-on workshop...

More information to come and will be posted at the gallery later.

Volunteer your time to make this an outstanding show.

Call Lynne Morgan at 525-6229 or 441-1950

"Masterpiece Masquerade" Returns in February 2010

Once again BAA Gallery will feature any exhibiting members who would like to participate in an exhibit we call "Masterpiece Masquerade." Since this exhibit was such a great hit with artists and visitors last year, we wanted to give it another shot. With all the holiday hoopla almost upon us, it's not a bit too early to start thinking about and researching your favorite artists' masterpieces to spoof.

Monday, February 22 is the "Masterpiece Masquerade" changeover date, with a "Masked Ball" reception on Friday, February 26th.

If you would like to be one of our featured artists in the February 2010 "Masterpiece Masquerade", please notify me via email or phone so I can put you on the list. You will then be given further detailed instructions.

Pam Hagan, Featured Artist Chairperson 843 986-1045 or pamella@hargray.com

MEMBERS' HONORS

Linda Sheppard has a solo show entitled "Surrender to Nature: a Journey to Joy and Peace" at the Hilton Head Art League in Pineland Station from February 8-March 6. The opening reception is February 9 from 5-7:00 p.m. All BAA members are invited to attend. The show includes plein air small landscapes of Provence as well

Gayle Gilford has won First Place in the Adult Division of the Charleston (SC) Area Creative Recycling Art Contest. Awards were presented in a reception in the main public library on November 12 and remained on display until Dec. 1st. Gayle's award winning entry was a clock she made out of an old computer part, a cd, parts of old toys, light bulbs, markers, pens, lipstick container, keys, wire, turkey timer, broken jewelry, pop tops, a penny, safety pins and discarded party decorations. Gayle has had all three of her entries accepted in the 76th Annual International Exhibition of Fine Art in Miniature of the Miniature Painters Sculptors and Gravers Society of Washington DC, Nov. 22-Jan 2, 2010 and all five entries accepted in the 35th Annual International Miniature Art Show of the Miniature Art Society of Florida which will be held at the Leepa-Rattner Museum of Art in Tarpon Springs, Florida January 17th-February 7th 2010.

FESTIVAL OF TREES

The BAA entry in this year's Festival of Trees was a smashing success! According to Robin Boozer, who with Sally Mitchell served as event coordinators, there were 86 entries in this year's Festival...the same number as last year.

Forty-five BAA artists provided sixty two 5"x7" size works of art of diverse ideas, styles and mediums. We were given a prime location and the tree brought a commendable sum enabling BAA to donate to Friends of Carolina Hospice. We are proud to be part of the community in their expression of gratitude for a very deserving and dedicated no profit organization such as this. Dorothy Fetters



BAA Potluck January 19

Remember those potlucks that we were having at the BAA Gallery last summer and fall? They were a lot of fun and were helping all of us art lovers come together for some communal time. If you think we forgot about them, think again. We simply realized that the holiday season is a joyous but very busy time for us, all so we postponed the potlucks for a couple of months.

However, we are sure you have all tired of those unrealistic New Year's resolution goals of "never eating or drinking again" and are ready for some socializing. Thus, the next BAA Potluck will be held on Tuesday, January 19 from 5:30 – 7:30 p.m. at the BAA Gallery. Please bring a dish to share and a beverage (adult beverages are perfectly acceptable). Bring your family and friends and enjoy the company of art and art supporters!

Da Vinci Circle "Help Us Keep Our Doors Open" Report

Your support has been heartening and we are off to a good start! Keep those checks coming. It will be fun to see what Santa leaves in our stocking. We'll report progress by email in January.

We have put some invitations in the gallery, so if you want to mail out a few, you can just pick them up. Just remember to put your names and addresses in the Da Vinci mailbox in the office so we can send the appropriate "Thank You"!

Betty Betz

BAA- BEAUFORT MEMORIAL FOUNDATION HOSPITAL SHOW

The 2009 BAA-BMHF Show featured 58 artists and displayed over 110 pieces. While sales were not as robust as the 2008 Show, the Foundation is very pleased with this year's results, given the current state of the economy. Totals for the eight week Show are:

Art pieces sold	12
Total Sales	\$3,172
Foundation Donations	\$1,380
Artist Commissions	\$1,792

The Foundation Donations are used to help fund the Mazarin Pharmaceutical Assistance Fund for patients unable to purchase their necessary prescriptions at the time of hospital discharge.

Thank-you to all of the participating artists! Your excellent work and generosity made for a much loved show enjoyed by the Hospital staff, Hospital patients, and hospital visitors. The Foundation and those that worked the show received many compliments and thank-yous for this community event and your fine art work.

Please join us for the 2010 Show!!! I will be contacting all Members in August 2010 for sign-up.



PEARLS OF WISDOM FOR THE JOURNEY

I asked Beaufort artist Linda Sheppard to write a monthly article sharing some of the wisdom she has gained after many years of being a successful professional artist and teacher. Linda is a Fellow in the American Artist's Professional League and a Signature Member of the Connecticut Pastel Society. She ran an art school for gifted students for many years in Pleasantville, NY. - Editor

"Beneath our loquacious chatter, there is a silent language of our whole being which yearns for art and beauty from which art comes." Rollo May, *My Quest for Beauty*

As we ponder this quote, it is easy to find "loquacious chatter" that causes discouragement in our artistic endeavors. Frequently, I am disappointed with some piece I was initially excited or inspired to paint. It may be overworked or I didn't plan ahead enough in my drawing and composition. I look at the result and am dismayed! Sometimes, I paint what I think will sell instead of looking for subjects that inspire me.

When a piece sells, of course we feel good and are encouraged. But selling doesn't necessarily mean we painted a strong piece of art. Often we choose to paint the same subject, over and over. The paintings may lack depth or we may tire of painting that subject. Mistakenly thinking our self worth is determined by how much we sell, the discouragement we feel, or the busyness of a stressful life cause the "chatter" that inhibits the inner beauty and art to emerge.

Periodically, we need to stop and reflect on what type of work we are doing. I ask myself, "Do I love what I am doing? What are my weaknesses and what progress have I made this past year in my art? I may take time to paint or draw with no pressure of showing my work, with no solo shows, and no expectations. I just paint. I might take a class to improve in my weaknesses or I experiment with a new medium or a new subject matter. It is a "time out" to be silent, tune in, and open myself up to allowing new images to emerge.

It is imperative that we allow our creative juices to flow without the negative chatter. Art is about process—a love of the process and a response to whatever in life is calling out to you. "Paint me, or photograph me, or draw me!" As we respond to that inner call or visual idea, the subject will connect. The goal is not "making great art." It is living a life through art. Linda Sheppard



BAA STUDIO

The Beaufort Art Association is offering art instruction in a great variety of subjects through “BAA STUDIO”. Most classes will be held at the Charles “Lind” Brown Center at Greene & Hamar Streets in Beaufort. Alternate locations will be indicated in the class description.

Email baastudio@yahoo.com for registration & information.

“Landscape painting Using Water Mixable Oils” Instructor: Jay Kenaga

Monday, Jan. 11, Wednesday Jan 13, Monday Jan. 18. Afternoons 1:00 pm – 4:00 pm

Cost: \$125 for three classes. **Paints furnished.** Additional supply list upon registration.

Real oil paints that clean up with soap and water. Instructor to supply landscape subject and grid technique for drawing. Mixing of oil colors and brush techniques will be stressed. Class designed to be fun and to inspire and encourage students.

“Introduction to Pastels in 10 Easy Steps” Instructor: Eve Miller

Wednesday, Half Day. January 27, 2010, 10:00 – 12:30. Coat \$75

Students will explore the basic principles & techniques of drawing and painting with pastels. This class is for **beginning** pastel artists.

“Wednesday Watercolor Workshop” Instructor: Pam Hagan

4 Wednesdays, January 20, 27, February 3, 10 9:00 am to 3:30 pm \$200.

Location: P.A.L.S., 1514 Richmond Ave. in Port Royal, SC

Pam Hagan is offering a series of all-day watercolor workshop classes for those who would like to follow the process from beginning ideas to finished paintings. Students should have some basic skills and understanding of watercolor painting. Bring inspirational materials or favorite photos to first class. Each of the 4 Wednesday workshop classes will meet from 9:00 AM until 3:30 PM, with a break for lunch. Supply list provided upon registration.

For information or to register please email baastudio@yahoo.com or pamella@hargray.com

“How to Draw What You See” Instructor: Pam Hagan

6 Tuesdays January 19, 26, February 2, 9, 16, 23 1:00 – 3:30 pm \$150

Location: P.A.L.S., 1514 Richmond Ave. in Port Royal, SC.

This drawing class, based on the book *Drawing on the Right Side of the Brain* by Betty Edwards, is a class for true beginners, as well as those who feel the need for a refresher course to jump-start and improve their drawing skills. This course will open your eyes to a world of possibilities available when you are able to draw. Each of the 6 classes will meet from 1:00 until 3:30 PM. Supply list provided upon registration. For more information or to register please email baastudio@yahoo.com or pamella@hargray.com

“Strengthening Your Paintings with Light and Color: Flowers, Containers, & Fabric.”

Instructor: Linda Sheppard. Wednesdays. Full Days. March 3, 10 & 17. 9:00 am – 3:30 pm.

Cost \$300 Advanced Beginners, Intermediate and Advanced skill levels **in any medium.** Painters to work in their own style. Instruction on using light to create a focus, lost and found edges, backgrounds and the use of warm and cool colors to create luminous paintings. Work from setups and learn how to make decisions necessary to paint strong pieces.

UPCOMING WORKSHOPS

NANCY REYNER

Nancy Reyner (www.NancyReyner.com) will be offering her workshop "Acrylic Painting: Luminosity & Layers" from February 1-5, 2010. By building up your work in layers, using a wide variety of acrylic painting techniques, you will add unusual, lush and luminous results to your painting vocabulary. Using opaque and transparent paints, mediums, gels and pastes, each layer is a new experiment inspired by the previous layer. Techniques include pouring, marbelizing, glazing, texture, washes, staining, veiling, drawing with acrylic, encaustic sheens, finishes and more. New techniques and ideas will open up possibilities for your art. Nancy, with more than 30 years of experience, lectures, exhibits and teaches nationally. Her book, "Acrylic Revolution" has been published by Northern Lights. Nancy currently resides in Santa Fe, NM.

All levels welcome. Cost for the 5 day workshop is \$395 to BAA members. Call Renee Levin at 524-2237 to sign up.



LINDA SHEPPARD WORKSHOPS AND CLASSES

January 9: Understanding Color Theory in Watercolor

When understood and deliberately manipulated, knowledge of color theory can be a powerful aspect of an artist's "voice." Beginning with a general discussion of warm and cool colors, the class will then move to hands-on experiments with color to discover how one color relates to and affects another. In the latter part of the workshop students will paint a small still life that focuses on color relationships.

Maximum: 12 All levels Fee: \$50 Location: Artworks Time: Saturday, 8:30-3:00

January 16: Drawing Trees and Foliage

Techniques for rendering the trees and foliage common to the Lowcountry will be studied. If weather permits, the class will go outside to draw from nature.

Maximum: 12 All levels Fee: \$50 Location: Artworks Time: Saturday, 8:30-3:00

January 20-22: Processing Color Theory: Painting landscapes, clouds & seascapes in Watercolor

Maximum: 12 All levels Fee: \$50 Location: Artworks Time: 8:30-3:00

Edie Brown Workshop (Spring Show Judge 2010)

Monday and Tuesday March 15 & 16

Day one: Art is a Gift

Are you blocked, frustrated, or looking for a fresh perspective to inspire your artwork?...

Day two: Art and Layers

Contact Lynn Morgan

WEDNESDAY PROGRAMS

Remember to mark you calendars for our "afternoons with artists" series at Lind Center, Greene and Hamar streets in Beaufort. Mary Segars will do a demonstration with oils in January and Mary Jane Martin will present a program on stamping techniques with acrylics in February. These programs are free and open to all who are interested in the visual arts...so bring a friend and prepare to enjoy yourself!

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2009-2010 Officers

President	Michael Pearson	322-0508
President Elect	Tom van Steenberg	843-726-5528
VP Spring Exhibit	Lynne Morgan	525-6229
VP Membership	Larry Kay	522-9207
VP Gallery	Donna Kirkpatrick	986-1020
VP Satellite Galleries	Kathy Roberts	803-943-2847
Recording Sec.	John Mayers	522-0899
Corresponding Sec.	Cynthia Zeiss`	521-1058
Treasurer	Sandy Dimke	846-9580

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