



# artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote  
community interest and education in the visual arts.*

JANUARY FEBRUARY 2009

## “Masterpiece Masquerade” January 5 – February 14, 2009

Famous Master Artists are coming to the Beaufort Art Association Gallery in January! Vermeer, Monet, Dufy, Dali, Winslow Homer and Degas are just a few you may find. You won't have to travel to the Paris, Amsterdam, New York or any other fine art museums in order to view some really familiar—or maybe not so familiar—masterpieces.

More than fifteen of our BAA Gallery artists will be featured “masquerading” as Master Artists. Some will present artworks in a straightforward manner, emulating the original masterpiece, while others will add a “twist” to their chosen artist's work. This is serious art, but it's not to be taken too seriously.

Emulating and copying great artists has always been a proven way to improve one's artistic skills. Our featured artists had to research, study and practice the styles and techniques used by their chosen Master Artists.

While paying homage to the original master artwork, either in truth or in spoof, you will find our local Masterpiece Masqueraders' works can rival the art found in the great museums of the world.

Come see how clever our local artists are with paint, collage, drawing, mixed media or construction as they present updated makeovers of their favorite famous artworks.. (continued on page 2)



The Milkmaid finally Had Enough  
(Vermeer) By Jack Mayer

## Sensual Surroundings: An Exhibit of Lowcountry Textures

February 16 – March 28, 2009



Standing Tall by Donna Ireton

The Beaufort Art Association will present a unique exhibition, “*Sensual Surroundings: An Exhibit of Lowcountry Textures*,” in its gallery at 1001 Bay Street, from February 16 through April 4th. Headed by Donna Ireton's contemporary driftwood and pine needle sculptures, the artists featured in this exhibition incorporate a strong textural element in each piece in the exhibit. Also contributing to this show are these local gifted artists: Betty Betz, Tricia Gardner, Chris Kirk, Ellen Long, Carol Molten, Hetty Nijman, Penny Russell, Gay Torrey, and Cynthia Zeiss. The art works range from Donna's unique sculptural works to collage and mixed media, acrylics and photography. The show's unifying theme is the many glorious and sensual textures to be found in Lowcountry nature.

Ms. Ireton's sculptures, wall pieces and baskets are created using long leaf pine needle basketry on driftwood she has collected from Hunting Island and other local beaches, forests, and meadows, and from California mountains and beaches. After dyeing the pine needles, she creates colorful, decorative, and functional pieces which are unique to her vision and love of all things natural. Her goal is to create a sensual delight, both natural and contemporary at the same time. “I like it when people ask if they can touch my work,” she explains. “I want them to reach out and stroke the woods, rest their hands on the basketry, and explore the nuances of the free-form works of art.” (continued on page 2)

Masterpiece (continued from page 1)

his show is a great way to brush up on your art history. Whether you prefer Leonardo da Vinci over Van Gogh, the Impressionists over the Dutch masters, or Georgia O'Keefe over Jackson Pollack, you're sure to find something you'll recognize and enjoy.

.The reception for all participating artists will be held Friday, January 9th from 5:30 to 7:30 pm.



"Homer's Adirondack Guide With Fish" by Ellen Long

Sensual (continued from page 1)

A work of art appeals to us for many reasons. It might be the scene that's depicted, something we are familiar with or something new and intriguing. It might be the emotion conveyed or a sense of nostalgia for an earlier time and experience. An abstract rendition arouses our curiosity about what the artist wanted to depict or maybe our imagination leads us to create our own interpretation. We may be attracted by strong vertical or horizontal composition or line, or by pastoral or urban settings. The addition of strong textural elements can arouse our senses to an even larger extent than other features. When an artist uses texture, our sense of reality and our appreciation of its beauty are heightened.

*A share of Donna's sale proceeds will be donated to Friends of Hunting Island.*

A reception will be held for the participating artists on Friday, February 20th from 5:30 to 7:30 pm

## Notes from the President

I want to take this opportunity to thank all the members for the beautiful flowers I received while in the hospital following surgery. The cards, well wishes, warm thoughts and prayers were so appreciated. Beaufort Art Association is truly an organization of big hearts and I am blessed to be part of such a wonderful group. Thank you all.

I am very excited about the New Year and all the possibilities we have as an organization. My wish is to provide more opportunities to get together where we can share knowledge and make friends. So much of our work is done alone and yet we are really fed creatively by one another. Do you ever notice how just talking with an art friend will make you want to go to the studio and do something? Sometimes it is reading that art magazine that arrives in the mail. Or it maybe that time I call an "art escape" where you just allow yourself time out to wander and "see" things. The act of art is not so much a business of making things look like something; it's more a business of enhancing things that are already on canvas. "What could it be?" becomes, "What could that be?" Making art is 90% seeing and 10% stroking (or clicking for our photographers). Many of our painting problems are problems of sight.

"LOOK, LOOK LONG, AND THE WORLD COMES IN".

Your Board and I have many great ideas for the coming year so don't be left out. Your participation will be the key that unlocks a terrific future for the organization collectively and each member creatively. We truly do get better together.

Michael Pearson



**EXCITING NEWS!!! Michael Pearson (BAA President), Terry Brennan (Hilton Head Artists League President), and Dave Dickson (Society of Bluffton Artists) began work on a grant application from the Accommodations Tax last summer. It is to be used for joint advertising in Destinations Magazine to be distributed in Raleigh, Charlotte, and Columbia. We have just been awarded \$4000. and so will be able to run 2 issues with full page ads for the Low Country Art Associations and their galleries.**

## THE SPRING SHOW OF 2009 HAS MANY ASPECTS



Spring Show Chair, Phyllis Kaupp-Seas and Co-Chairs, Collette Russell & Joyce Howell Peckham are inviting all new members to participate on one of the committees for the Spring Show next March 21 - April 6, 2009. Please join us in preparing for one of the largest judged shows on the east coast!

***Spring Show really needs your help in raising donations this year more than ever. Hopefully, each member is willing to ask owners of local businesses and friends to be as generous as possible this year with donations for our Spring Show Exhibition, Friday, March 27 - April 5 Consider providing a memorial for a loved one this year! It is a new year that we can: DREAM, HOPE, BELIEVE !***

## MEMBER'S HONORS

Three BAA photographers have been selected to fill four of the thirteen available pages of the 2009 Beaufort County Rural Lands Calendar. Beaufort County holds a yearly contest for this benefit for the preservation of land in our local communities. The winning pieces and the artists are:

***Baskets of 8 Ball Eggplants – Karen Peluso***

***Sentry – Chris Kirk***

***Fresh Shrimp – Chris Kirk***

***John Boat on Beach – Ed Funk***

The Calendar was unveiled at the November 24th. County Council meeting and each artist was presented a plaque and thanked for their work on behalf of Beaufort County by County Administrator Gary Kubic and Council Chairman Wes Newton.

**Mary Grayson Segars** is having a show in the gallery at the Performing Arts Center of USC-Beaufort from March 12-April 10. An opening reception will be held on March 18<sup>th</sup>. BAA members are warmly invited to attend.

## BAA MEMBER LUNCHEON

Our holiday luncheon was held at "Southern Graces", the new restaurant in "The Anchorage" at 1103 Bay Street (note: "The Anchorage" is the historic name of the house built by William Elliott after 1800 and was one of the largest homes in Beaufort at that time.) Nearly sixty members attended. Many thanks to BAA Vice-President Tom van Steenberg for his attention to all the small details in arranging the luncheon...down to his beautifully hand-lettered place cards for each.

## Friday Market Day at Habersham

Hi. I coordinate the Friday Market Day at Habersham and want to extend an invitation to BAA members to come out on Fridays from 3-6 p.m. and sell your art.

We began as a farmers market and the food vendors still come out but especially during the next couple of months when crops are limited, we want to encourage other types of vendors to come out and set up their tables alongside the food vendors.

We would love jewelers, potters, painters and craft people to bring items for sale. It is free and we do not take a commission on art - we just want you to join us to make Market Day an ever-growing and popular event for everyone.

Plans are to have Friday Market Day at Habersham every Friday from now on, so get involved now and help it grow. Tell your friends and soon Friday Market Day will be the place to shop for everyone. For information or directions to Habersham, please contact me at 441.3339 or [johnpatrickgallagher@gmail.com](mailto:johnpatrickgallagher@gmail.com)

Thanks! Pat Gallagher

## **SATELLITE GALLERIES**

We had a wonderful turnout during the first two Satellite Galleries Changeover of artworks this period. The OB/GYN and Lowcountry Medical Group have very lovely displays! Schedule for the remainder of this year listed below. Please make plans early (no later than a week) prior to hanging date of your intent to show. Please notify Kathy Roberts @ 803-943-2847.

Entry fees \$10-1st pc., \$5.(each additional), number will be determined by space availability.

IMPORTANT-\$10. late pick up fee will apply for artworks not picked up during Changeover date. Please make arrangements to have someone check out your work if you are unable to meet the schedule.

A 10% Artist Sales Commission is due to BAA when work sells. Please mail this to BAA. You will be notified by Kathy of the sale and asked to bring in a replacement for remainder of the six month period (no charge will apply).

### **2009 Dates:**

Beaufort Ob/Gyn Associates	March 20	9:30-11:30
Lowcountry Medical Group LLC	April 04	9:30-11:30
Ameris Bank	May 15	9:30-11:30
Beaufort County Adm. Bldg. Level 1	May 29	9:30-11:30
Port Republic Gallery	June 5	9:30 -11:30
Beaufort County Adm. Bldg. Level II	June 12	9:30-11:30

## **WELCOME NEW MEMBERS**

Nancy Fox  
Gayle Gilford  
Benedict Langan  
Linda Rorer  
Mr. and Mrs. Franklin Walker, Jr.

## **beaufortartassociation.com**

Please check our new Beaufort Art Association website is now greatly enhanced. Please visit and see all the updates.  
(beaufortartassociation.com)

Our webmaster, Rachel White, is asking all our artists to send in their biography and photos.

Rachel's e-mail address is [rw@handcrafted-creations.net](mailto:rw@handcrafted-creations.net)

**Please Remember.....The Newsletter is a benefit of membership in the Beaufort Art Association. And this will be the last issue for those whose dues are not current**

Support the BAA, the oldest arts organization in the area - which promotes community interest in the visual arts. Your support helps to maintain our gallery at 1001 Bay Street, and underwrites numerous exhibitions and workshops. All memberships that are past-dues will have the big blue rubber-stamped message on the address side.

## BEAUFORT ART ASSOCIATION MEMBERSHIP FORM

*Mail application and payment to:*

Beaufort Art Association

P.O. Box 625

Beaufort, SC 29901

**Please circle a category and make your check payable to Beaufort Art Association.**

**(Membership is for a 12-month period beginning in the month dues are paid.)**

**Single: \$45    Family/Sponsor: \$75    Benefactor: \$100 or more**

**Please Print:**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip Code** \_\_\_\_\_ **Artist? Yes** \_\_\_ **No** \_\_\_

**Phone:**

**Home** \_\_\_\_\_ **Mobile** \_\_\_\_\_ **E-Mail** \_\_\_\_\_

**Method of Payment:**

**Cash** \_\_\_ **Check** \_\_\_ **Credit: Visa** \_\_\_ **MasterCard** \_\_\_ **Discover** \_\_\_ **AmEx** \_\_\_

**Card #** \_\_\_\_\_

**Exp. Date** \_\_\_\_\_ **Signature** \_\_\_\_\_

**GALLERY HANGING FEE INCLUDED (\$75)** \_\_\_\_\_

## Beaufort Art Association/ Beaufort Memorial Hospital Foundation Art Show

The 2008 BAA-BMHF Show featured 57 artists and displayed a total of 130 pieces. While sales were not as robust as the record setting 2007 Show, the Foundation is very pleased with this year's results given the current state of the economy. Totals for the eight week Show are:

Art pieces sold:	21
Total Sales	\$5,610
<b>Foundation Donations</b>	<b>\$2,520</b>
Artist Commissions	\$3,090

The Foundation Donations are used to help fund the Mazarin Pharmaceutical Assistance Fund for patients unable to purchase their necessary prescriptions at the time of hospital discharge.

*Thank-you to all of the participating artists!* Your excellent work and generosity made for a much beloved Show enjoyed by the Hospital staff, Hospital patients, and Hospital visitors. The Foundation and those that worked the Show received many compliments and thank-you's for this community event and your fine art work.

**Please join us for the 2009 Show!!! Chris**

## BAA GALLERY NEWS

### Message From Your Gallery Chair:

As this year comes to a close, I convey my heartfelt thanks to each and every Beaufort Art Association member. It has been a pleasure working with you throughout the year. There is no time more appropriate to say Thank You and to wish you a Happy Holiday Season and a New Year of health, happiness, affluence and prosperity. And. Thanks to all of you for entrusting me with the opportunity to serve you. It was an honor I will treasure the rest of my life! Thanks to everyone for their hard work in and for the gallery. Join us for our next meeting on January 12, 2009 at 2:00 pm at the Charles Lind Center. I want to know YOUR ideas to improve our gallery!

### GALLERY SCHEDULE

Thursday, January 1 - New Year's Day - Gallery closed

Saturday, January 3 - last day, Members' Holiday Show

Monday, January 5 - Changeover : "Masterpiece Masquerade"

Friday, January 9 - Reception

Monday, February 16 - Changeover  
"Sensual Surroundings: An Exhibit of Lowcountry Textures"

Friday, February 20 - Reception

Monday, March 30 Changeover "Island Magic"

Friday, April 3 Reception

### UPCOMING: Featured Exhibit " ISLAND MAGIC"



Coming to the BAA Gallery in March.....Experience the Magic of the Sea Islands through the eyes of Laura Bricker, Trisha Gardner, Rose Harrison, Eve Miller and Mac Rogers.

# UPCOMING WORKSHOPS

Join Helga Flower ([www.helgaflower.com](http://www.helgaflower.com)) Feb. 2-6, 2009 for the Loosen Up With Confidence workshop.

Helga will show you how to be creative and explore new directions in your work. Each day, Helga will demonstrate a new subject matter. She will also critique and give individual guidance. She believes that Art begins where imitation ends. She plans to open the eyes of the beginner, encourage the intermediate and help the advanced artist explore their more creative abilities. Watercolor and some collage will be taught. Open to all levels. 5 day workshop is \$325 for BAA members; \$375 for non-BAA members. Call Renee Levin (524-2237) to register.

## LINDA SHEPPARD WORKSHOPS AND CLASSES

### 2009 Classes- at Pals Center in Port Royal

Strengthening Your Paintings-Still Life (pastel or oil) January 4, 8, 15, 22, 29. Thursdays, Advanced students, 8:30-3:00 \$325 Completed tuition due Dec 1. (This offers an excellent opportunity for you to develop your eye and paint the forms needed for the figure and portrait. We will have interesting still life set-ups based on the level of the students. )

### One Day Workshops at Arts Council of Beaufort County

Understanding Painting Color in Oil or Acrylic. Sat. Feb. 28 8:30-3:30 Tuition \$50 Students will gain experience in understanding the problems of painting color. We will discuss muddiness, luminosity, the use of crisp brush strokes, the use of color against colorlessness as part of the center of interest, and how to mix and use warm and cool colors to achieve transparency.. The class will have small lessons on color principles, learn to mix colors properly for the concepts, and paint small exercises on paper to process the principles. Beaufort Arts Council. Class limited to 8 students

Understanding Painting Color in Watercolor March 14 8:30 -3:30 Beaufort Arts Council Tuition \$50 Students will gain experience in understanding the problems of painting clean transparent color in watercolors We will discuss muddiness, luminosity, transparency and the use .of warm and cool colors. The class will have small lessons on color principles, learn to mix colors properly for the concepts, and paint small exercises on paper to process the principles. Class limited to 8 students. To Register for classes, contact Linda Sheppard 843-379-4633 or email: shepstudio@yahoo.com

### **Oil Painting Instruction by Mary Segars**

Mary Segars will be offering a series of classes offering oil painting instruction, painting demonstrations, and painting critiques. Instruction will center mainly on composition, color, and technique. Classes will be on Tuesdays and Thursdays from January 20 through February 5 from 9-12:00am. Cost is \$175 for the series.

### **2009 Wednesday Watercolor Workshop Classes by Pam Hagan (PALS Center)**

4 Wednesdays, Jan. 14, 21, 28 and Feb.4 \$200.

Pam Hagan is offering a NEW series of all-day watercolor workshop classes for those who want to learn the process from beginning ideas to finished paintings. Students should have some basic skills and understanding of watercolor painting. Each of the 4 Wednesday workshop classes will meet from 9:00 AM until 3:30 PM,

***The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.***

**2008-2009 Officers**

President	Michael Pearson	322-0508
Pres. Elect	Tom van Steenberg	843-726-5528
VP Spring Exhibit	Phyllis Kaupp-Seas	379-7716
VP Membership	Larry Kay	522-9207
VP Gallery	Kim Bogan	379-3662
VP Satellite Galleries	Kathy Roberts	803-943-2847
Recording Sec.	John Mayers	522-0899
Corresponding Sec.	Cynthia Zeiss`	379-4470
Treasurer	Sandy Dimke	846-9580

**Beaufort Art Association**

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[www.beaufortartassociation.com](http://www.beaufortartassociation.com)

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Beaufort, SC 29901**

**\*\*\*NOTE: If you prefer to receive the BAA Newsletter via email, please send address to [lbricker@embarqmail.com](mailto:lbricker@embarqmail.com) \*\*\***